Camosun College Film Studio Project Advisory Committee
December 3, 2021
Meeting Summary

Advisory Committee members in attendance:
Sherri Bell, President, Camosun College (Chair)
Kevin Brewster (for S. Baskerville), EFO & Assistant Deputy Minister, Finance, Technology
     Management Services, Ministry of Advanced Education & Skills Training (MAEST)
Phil Hancyk, Executive Director, Post-Secondary Finance, MAEST
Kathleen Gilbert, Film Commissioner, Vancouver Island South Film & Media Commission
Michael Goodwin, Production Design Specialist
Alison Prince, Director, Capital Asset Managemesa1Ahd.7 (g)-1 AED(st)]03 Tc 0.006 Tw -20Cm Deborah Huel

        Guest Attendees:
        Ray Wolfe, Architect, Thinkspace Architecture Planning and Interior Design
        Dayna Wlasoff, Planner, Thinkspace Architecture Planning and Interior Design

        Regrets:
        Fred Haynes, Mayor of Saanich
        Hon. Murray Rankin, MLA Oak Bay-Gordon Head
        Calvin Simpson, Constituency Assistant to M. Rankin
        Kevin Brewster, Assistant Deputy Minister/Executive Financial Officer, Ministry of Advanced
                        Education, Skills and Training
        John Boraas, VP Education, Camosun College

    1. Welcome

    x Sherri Bell, Committee Chair extended a warm welcome to all in attendance and
       expressed grateful acknowledgement of the Coast Salish Territory on which the meeting
       took pl ace.
    x Ray Wolfe presented an overview of the part that Thinkspace has played thus far in the
       Camosun Film Studio Project
  2. Draft Business Case Review
        x A high-level overview of the Business Case Report was presented; the purpose of
           which was to provide committee members with an opportunity to comment, make
           suggestions and ask questions pertaining to the document.

        x Topics addressed in the overview included:
              o Project context
              o Educational programming – specialized courses to be developed in the
                 subject areas of Production Assistant, g affing, set design and construction,
                 camera and lighting, hair and makeup, costume design, special effects.
                 There will be strong emphasis on indigenous education

- o Functional programming focusing on education –